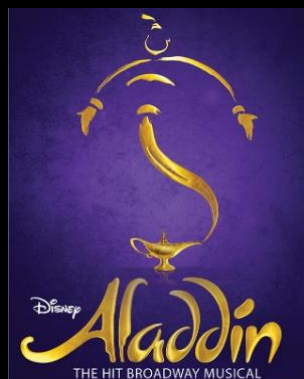


# Broadway list season 2021/2022



August 23rd 2021

## ALADDIN



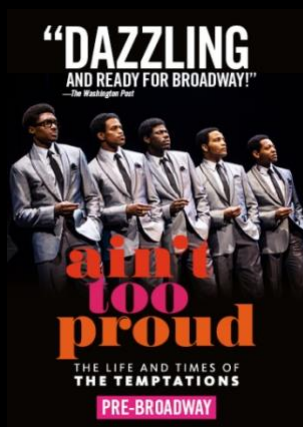
Group Tickets:  
20 seats or more

New Amsterdam Theatre  
220 West 42nd Street  
New York, NY 10036

The beloved story of Aladdin is brought to thrilling theatrical life. With just one rub of a magic lamp, Aladdin's journey sweeps you into an exotic world full of daring adventure, classic comedy and timeless romance. It's an unforgettable experience that includes all the cherished songs from the Academy Award-winning score and more written especially for Broadway.



## AIN'T TOO PROUD



Group Tickets:  
10 seats or more

Imperial Theatre  
249 West 45th Street  
New York, NY, 10036

Ain't Too Proud follows 'The Temptations' journey from the streets of Detroit to the Rock & Roll Hall of Fame. With their signature dance moves and unmistakable harmonies, they rose to the top of the charts creating an amazing 42 Top Ten Hits with 14 reaching number one. Through friendship and betrayal amid the civil unrest that tore America apart, their moving and personal story still resonates five decades later.



## CAROLINE, OR CHANGE



Wheeler is a 50-year-old divorcee in the throes of a mid-life spiral. Just out of his ex-wife's garage and into a place of his own. Wheeler starts on a path toward self-discovery-navigating blind dates, old friends and new love. Full of opinions, yet short on self-examination, Wheeler must reconcile the man he has become with the man he wants to be.

Group Tickets:  
10 seats or more

Roundabout Theatre at  
Studio 54  
254 West 54th Street  
New York, NY 10019

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## COMPANY



At Bobbie's 35th birthday party all her friends are wondering why isn't she married? Why can't she find the right man and Why can't she settle down and have a family?

Group Tickets:  
10 seats or more

Bernard B Jacobs  
Theatre  
242 West 45<sup>th</sup> Street  
New York, NY 10036

## DIANA THE MUSICAL

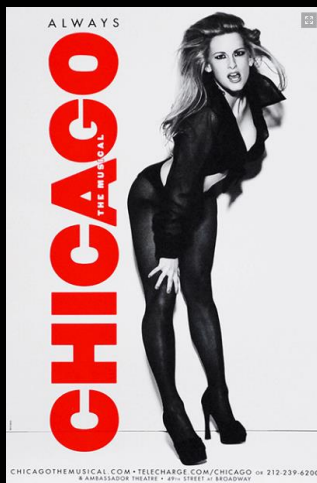


Group Tickets:  
10 seats or more

Longacre Theatre  
220 West 48<sup>th</sup> Street  
New York, NY 10036

It's 1981 and the world is ready for a royal wedding - but is the 20-year-old bride ready for what comes after? Following her fairytale union, Princess Diana faces a distant husband, an unmovable monarchy and constant media scrutiny. But her unabashed honesty, modern perspective and gentle compassion galvanizes a nation, even as it threatens the Royals family's hold on England.

## CHICAGO



Group Tickets:  
10 seats or more

Ambassador Theatre  
219 West, 49th Street  
New York, NY 10019

Chicago is a musical tale of “murder, greed, corruption, violence, exploitation, adultery and treachery - all those things we hold near and dear to our hearts.” Paint the town red with merry murderesses Roxie Heart, Velma Kelly, their hotshot lawyer Billy Rynn and the iconic choreography of Bob Fosse.





## COME FROM AWAY



Group Tickets:  
10 seats or more

Gerald Schoenfeld Theatre  
236 West 45th Street  
New York, NY 10036

Come From Away is based on the true story of when the isolated community of Gander (Newfoundland) played host to the world. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travelers with music, an open bar and the recognition that we're all part of a global family.



## DEAR EVAN HANSON



Group Tickets:  
10 seats or more

Music Box Theatre  
239 West 45th Street  
New York, NY 10036

All his life Evan Hansen has felt invisible. To his peers, to the girl he loves, sometimes even to his own mother. But that was before he wrote the letter - that led to the incident - that started the lie - that ignited a movement - that inspired a community - and changed Evan's status from the ultimate outsider into the somebody everyone wants to know.



## FLYING OVER SUNSET



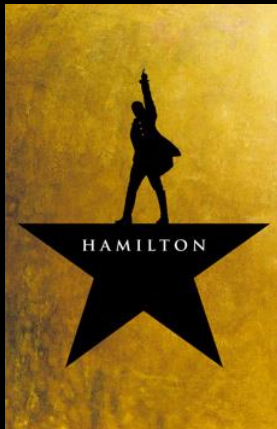
Group Tickets:  
12 seats or more

Lincoln Center Theater-Vivian  
Beaumont  
150 West 65<sup>th</sup> Street  
New York, NY 10023

1950s Hollywood. You are at a beautiful beach house overlooking the Pacific with Cary Grant, Clare Boothe Luce and Aldous Huxley... and they are on an acid trip. Together.

That is the bold premise of *Flying Over Sunset*, a new musical written and directed by Pulitzer Prize and Tony Award® winner James Lapine (*Sunday in the Park with George*, *Into the Woods*, *Falsettos*). Join three extraordinary people as they take an exhilarating journey into the most colorful corners of the human psyche – delving into their private desires, hopes and secrets.

## HAMILTON



Group Tickets:  
20 seats or more

Richard Rodgers  
Theatre  
226 West 46th Street  
New York, NY 10036

From the creative team behind the Tony Award-winning *In The Heights* comes a wildly inventive musical about the scrappy young immigrant who forever changed America: Alexander Hamilton.

Tony, Grammy, and Emmy Award winner Lin-Manuel Miranda takes the stage as the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is.

*Hamilton* is an exploration of a political mastermind and tells the story of Washington's right-hand man.



## HADESTOWN



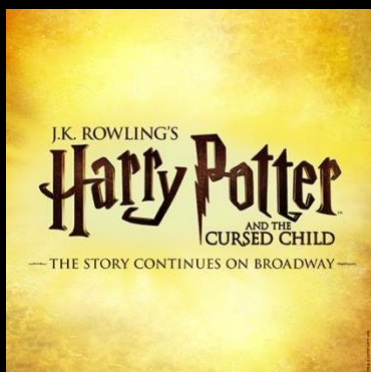
Group Tickets:  
10 seats or more

Walter Kerr Theatre  
219 West 48th Street  
New York, NY 10036

Hadestown intertwines two mythic tales—that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone—as it invites you on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Hadestown is a haunting and hopeful theatrical experience that grabs you and never lets go.



## HARRY POTTER AND THE CURSED CHILD



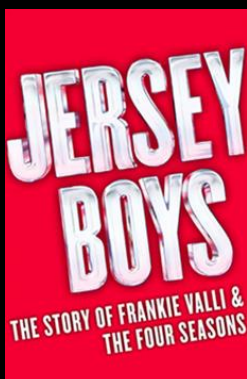
Returns November  
12<sup>th</sup> 2021

Ticket Info TBA

19 years after Harry, Ron and Hermione saved the wizarding world, they're back on a most extraordinary new adventure – this time, joined by a brave new generation that has only just arrived at the legendary Hogwarts School of Witchcraft and Wizardry. Prepare for spectacular spells, a mind-blowing race through time, and an epic battle to stop mysterious forces, all while the future hangs in the balance.



## JERSEY BOYS



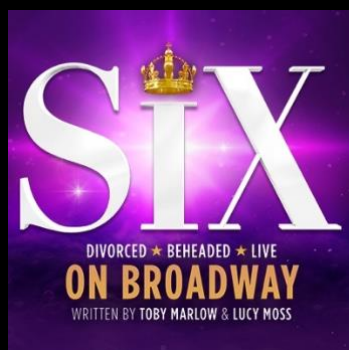
Group Tickets:  
10 seats or more

New World Stages -  
Stage One  
340 West 50th Street  
New York, NY 10019

Jersey Boys is a musical biography of the Four Seasons - the rise, the tough times and personal dashes, and the ultimate triumph of a group of friends whose music became symbolic of a generation. Jersey Boys is a glimpse at the people behind a sound that has managed to endure for over four decades in the hearts of the public.



## SIX



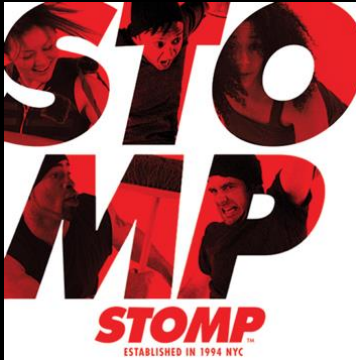
Group Tickets:  
10 seats or more  
Brooks Atkinson Theatre  
256 West 47<sup>th</sup> Street  
New York, NY 10036

*Divorced, beheaded, died, divorced,  
beheaded, survived.*

From Tudor Queens to Pop Princesses, the SIX wives of Henry VIII take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power!



## STOMP



Group Tickets:  
10 seats or more

Orpheum Theatre  
126 Second Avenue  
New York, NY 1003

Stomp is a high-energy, percussive symphony, coupled with dance, played entirely on non-traditional instruments, such as garbage can lids, buckets, brooms and sticks. There is no traditional narrative; both household and industrial objects find new life as as musical instruments in this unique combination of percussion, movement and visual comedy.



## JAGGED LITTLE PILL



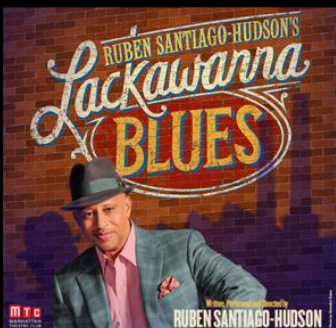
Group Tickets:  
10 seats or more

Broadhurst Theatre  
235 West 44<sup>th</sup> Street  
New York, NY 10036

Mary Jane Healy is a high-achieving homemaker who will do anything for her family, including their adopted African-American daughter Frankie, who is struggling to find her place in their lily-white community. But when the Healy's lives begin to unravel, Mary Jane's drive to keep her family together threatens to break them apart.



## LACKAWANNA BLUES



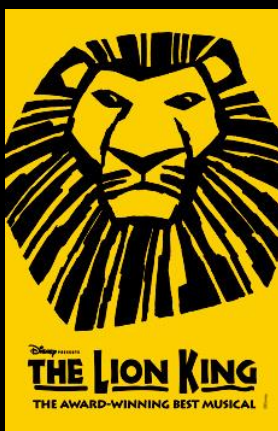
Tony Award winner Ruben Santiago-Hudson stars in this solo play, embodying more than 20 vibrant characters, accompanied by live music.

In a 1950s boarding house outside Buffalo, Nanny, as she was affectionately called, opened her doors to anyone and everyone in need of kindness, hope, compassion and care.

Group Tickets:  
10 seats or more

Samuel J. Friedman Theatre  
261 West 47<sup>th</sup> Street,  
New York, NY 10036

## THE LION KING



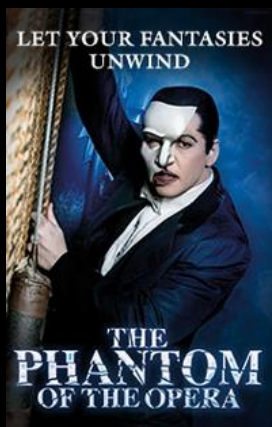
Experience the stunning artistry, the unforgettable music and the exhilarating choreography of this musical theater phenomenon—one of the most awe-inspiring productions ever brought to life on stage. The Lion King is a lively stage adaption of the Academy Award-winning 1994 Disney film, and tells the story of a young lion prince living in the flourishing African Pride Lands. A vibrant and exciting tale of love and redemption that nobody should miss.

Group Tickets:  
20 seats or more

Minskoff Theatre  
200 West 45th Street  
New York, NY 10036



## THE PHANTOM OF THE OPERA



Group Tickets:  
10 seats or more

Majestic Theatre  
245 West 44th Street  
New York, NY 10036

A timeless story of seduction and despair. Set at the Paris opera house, a beautiful soprano becomes the obsession of a mysterious, disfigured musical genius. Audiences agree - The Phantom of the Opera is Broadway's longest running hit ever.



## MJ



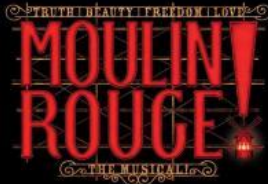
Group Tickets:  
10 seats or more

Neil Simon Theatre  
250 West 52<sup>nd</sup> Street  
New York NY 10019

*MJ* is the electrifying new Broadway musical that takes audiences inside the creative process of one of the greatest entertainers in history.

Featuring over 25 of Michael Jackson's biggest hits, *MJ* allows us to rediscover the man in the mirror – with an explosion of music, choreography and theatricality as unforgettable as the artist himself. Book by Lynn Nottage. Directed & Choreographed by Christopher Wheeldon.

## MOULIN ROUGE! THE MUSICAL



Enter a world of splendor and romance, of eye-popping excess, of glitz, grandeur and glory! A world where Bohemians and aristocrats rub elbows and revel in electrifying enchantment. Pop the champagne and prepare for the spectacular spectacular... Welcome to Moulin Rouge! The Musical.

Group Tickets:  
12 seats or more

Al Hirschfeld Theatre  
302 West 45th Street  
New York, NY 10036



## TINA



From humble beginnings in Nutbush, Tennessee, to her transformation into the global Queen of Rock 'n' Roll, Tina Turner didn't just break the rules, she rewrote them. This new stage musical, presented in association with Tina Turner herself, reveals the untold story of a woman who dared to defy the bounds of her age, gender and race.

Group Tickets:  
10 seats or more

Lunt-Fontanne Theatre  
205 West 46th Street  
New York, NY 10036





## THE PLAY THAT GOES WRONG



Group Tickets:  
10 seats or more

New World States/Stage 4  
340 West 50<sup>th</sup> Street  
New York, NY 10019

The Play That Goes Wrong introduces audiences to the Cornley Polytechnic Drama Society, a performance troupe attempting to put on a 1920s murder mystery. As the title suggests, it doesn't go well, and the accident-prone thespians fight against all odds to make it to the curtain call.



## MRS. DOUBTFIRE



Group Tickets:  
10 seats or more tickets

Stephen Sondheim Theatre  
124 West 43<sup>rd</sup> Street  
New York, NY 10036

Daniel Hillard, a struggling, out-of-work-actor, will do anything for his kids. After losing custody in a messy divorce, he disguises himself as Scottish nanny Euphegenia Doubtfire in a desperate attempt to stay in their lives. As his new character takes on a life of its own, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father. A hilarious and heartfelt story about holding onto your loved ones against all odds, Mrs. Doubtfire is the musical comedy we need right now- one that proves we're better together.

## GIRL FROM THE NORTH COUNTRY



Group Tickets:  
10 seats or more

Belasco Theatre  
111 West 44<sup>th</sup> Street  
New York, NY 10036

1934. A time-weathered guesthouse in the heartland of America. Only a song can shake off the dust for one group of wayward souls—and old dreams may hold the promise of new beginnings. As they pass in and out of each other's lives, their stories awaken with passion, fury and extraordinary beauty. Conor McPherson weaves the iconic songbook of Bob Dylan into this powerful new show full of hope, heartbreak and soul.

## WAITRESS



Group Tickets:  
10 seats or more

Barrymore Theatre  
243 West 47<sup>th</sup> Street  
New York, NY 10036

Based on the 2007 film by the late Adrienne Shelly, Waitress follows Jenna, a pregnant waitress in the south trapped in an abusive marriage and looking for a happy ending. She finds relief - and potentially that happy ending - by making creatively titled pies and forming a romance with an unlikely newcomer.



## WICKED



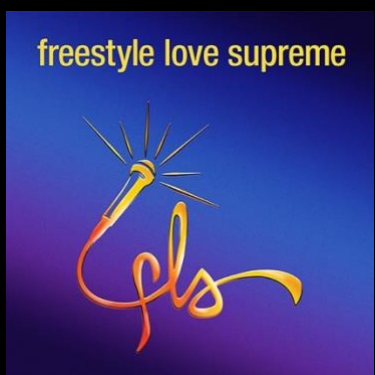
Group Tickets:  
15 seats or more

Gershwin Theatre  
222 West 51st Street  
New York, NY 10019

A vivid reimagining of the classic The Wizard Of Oz, Wicked spotlights the untold stories of Oz's most famous (or infamous) characters, namely the Wicked Witch of the West and her unlikely friend: Glinda the Good. A cautionary tale about love, friendship and trust, Wicked effortlessly reveals that there are indeed two sides to every story.



## Freestyle Love Supreme

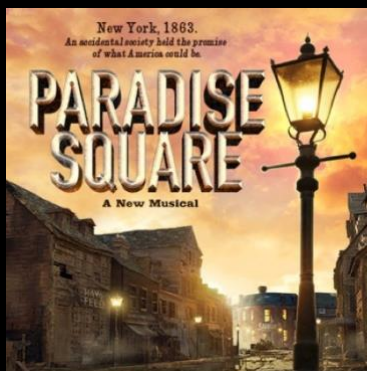


Group Tickets:  
10 seats or more

Booth Theatre  
222 West 45<sup>th</sup> Street  
New York, NY 10036

At any given Freestyle Love Supreme performance, you'll see talented performers spinning cures from the audience into humorous bits, instantaneous songs, and fully realized musical numbers. The vocals of the performers- from singing to rapping to beat-boxing with harmonies and freestyle flow- are backed by keyboards and human percussion.

## PARADISE SQUARE



Set in Manhattan's Five Points neighborhood during the Civil War, the musical follows the inhabitants of a local saloon—including the Black woman who owns it, a conflicted newly arrived Irish immigrant, a freedom seeker, and a once-great songwriter.

Group Tickets:  
10 seats or more

Barrymore Theatre  
243 West 47<sup>th</sup> Street  
New York, NY 10036

## PASS OVER



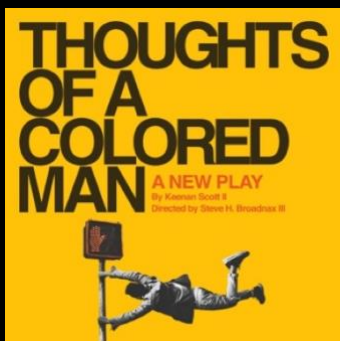
In PASS OVER, Antoinette Chinonye Nwandu's "powerful and provocative" (Arifa Akbar, The Guardian) new play, Moses and Kitch talk smack, pass the time, and hope that maybe today will be different. As they dream of their promised land, a stranger wanders into their space and disrupts their plans. Evoking heartbreak, hope, and joy over its 85 minutes, PASS OVER crafts everyday profanities into poetic and humorous riffs, illuminating the unquestionable human spirit of young men looking for a way out.

Group Tickets:  
10 seats or more

August Wilson  
Theatre  
245 W 52<sup>nd</sup> Street  
New York, NY 10019



## THOUGHTS OF A COLOURED MAN



Group Tickets:  
10 seats or more

Golden Theatre  
252 West 45th Street  
New York, NY 10036

As the sun rises on a single day in the pulsing heart of Brooklyn, seven Black men are about to discover the extraordinary - together. By Keenan Scott II, one of today's boldest new voices, *Thoughts of a Coloured Man* blends spoken word, slam poetry, rhythm, and humor into a daringly universal new play. Welcome to the vibrant inner life of being Black, proud, and thriving in the 21st century.

## TREVOR



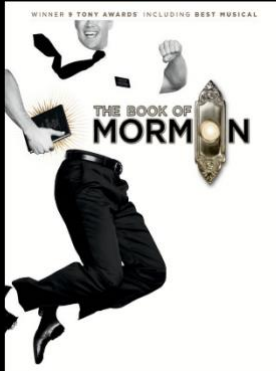
Group Tickets:  
10 seats or more

Stage 42  
422 West 42<sup>nd</sup> Street  
New York, NY 10036

The time has come for you to meet Trevor.

It's 1981 in America, and Trevor Nelson is busy navigating adolescence in suburbia while dreaming of a life in show business. When an embarrassing incident at school suddenly puts him under the wrong spotlight, Trevor must summon the courage to forge his own path.

## THE BOOK OF MORMON

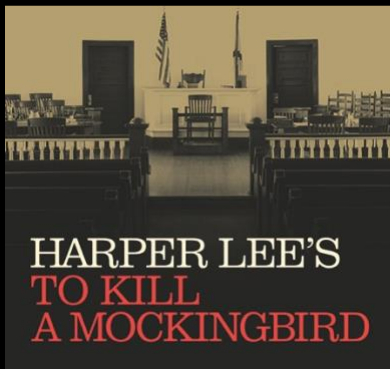


The Book of Mormon follows two young missionaries who are sent to Uganda to try to convert citizens to the Mormon religion. Upon their arrival in Africa, Elders Price and Cunningham learn that in a society plagued by AIDS, poverty and violence, a successful mission may not be as easy as they expected.

Ticket Info TBA

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## TO KILL A MOCKINGBIRD



Based on an event that occurred near her hometown of Monroeville, Alabama in the 1930s, Harper Lee's story of racial injustice and the destruction of childhood innocence centers on small-town lawyer and single father Atticus Finch.

Ticket Info TBA

## TROUBLE IN MIND

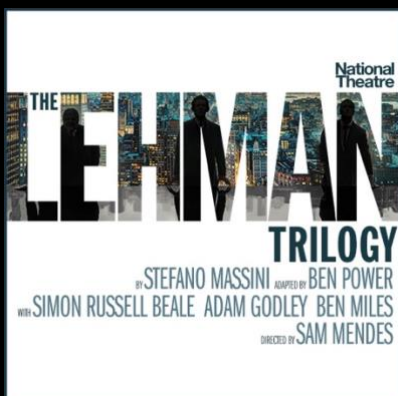


Group Tickets:  
10 seats or more

American Airlines Theatre  
227 West 42<sup>nd</sup> Street  
New York, NY 10036

Follow an experienced Black stage actress through rehearsals of a major Broadway production in Alice Childress's wry and moving look at racism, identity, and ego in the world of New York theatre. At the forefront of both the Civil Rights and feminist movements, the prescient *Trouble in Mind* opened to acclaim off-Broadway in 1955, and was announced to move to Broadway in 1957...in a production that never came to be.

## THE LEHMAN TRILOGY



Group Tickets:  
10 seats or more

Nederlander Theatre  
208 West 41<sup>st</sup> Street  
New York, NY 10036

Directed by Academy Award®, Tony® and Golden Globe® winner Sam Mendes, *The Lehman Trilogy* follows three brothers from their arrival in America in search of a new life, to the collapse of the firm they established, to the resulting financial crisis — the largest in history.