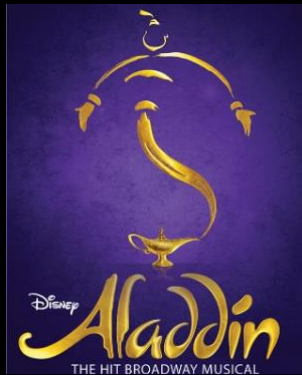


Broadway List Season 2022



May 31st, 2022

ALADDIN



Group Tickets:
20 seats or more

New Amsterdam Theatre
220 West 42nd Street
New York, NY 10036

The beloved story of Aladdin is brought to thrilling theatrical life. With just one rub of a magic lamp, Aladdin's journey sweeps you into an exotic world full of daring adventure, classic comedy and timeless romance. It's an unforgettable experience that includes all the cherished songs from the Academy Award-winning score and more written especially for Broadway.



BEETLEJUICE

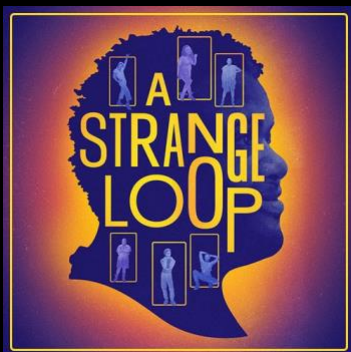


Group Tickets:
10 seats or more

Marquis Theatre
210 West 46th Street
New York, NY 10036

Beetlejuice tells the story of Lydia Deetz, a strange and unusual teenager whose life changes when she meets a recently deceased couple and Beetlejuice, a demon with a thing for stripes. When Lydia calls on Beetlejuice to scare away anyone with a pulse, this double-crossing specter unleashes a (Nether)world of pandemonium, and the biggest sandworm Broadway has ever seen.

A STRANGE LOOP



Group Tickets:
10 seats or more

Lyceum Theatre
149 West 45th Street
New York, NY 10036

Michael R. Jackson's Pulitzer Prize-winning, blisteringly funny masterwork exposes the heart and soul of a young artist grappling with desires, identity, and instincts he both loves and loathes. Hell-bent on breaking free of his own self-perception, Usher wrestles with the thoughts in his head, brought to life on stage by a hilarious, straight-shooting ensemble. Bold and heartfelt in its truth-telling, *A Strange Loop* is the big, Black, and queer-ass Great American Musical for all.

COMPANY



Group Tickets:
10 seats or more

Bernard B Jacobs
Theatre
242 West 45th Street
New York, NY 10036

Phone rings, door chimes, in comes *Company*! Tony Award and Grammy Award winner Katrina Lenk and two-time Tony Award and two-time Grammy Award winner Patti LuPone join forces in Stephen Sondheim and George Furth's groundbreaking musical comedy. It's Bobbie's 35th birthday party, and all her friends keep asking, why isn't she married? As Bobbie searches for answers, she discovers why being single and being married in 21st-century New York could drive a person crazy.

FUNNY GIRL

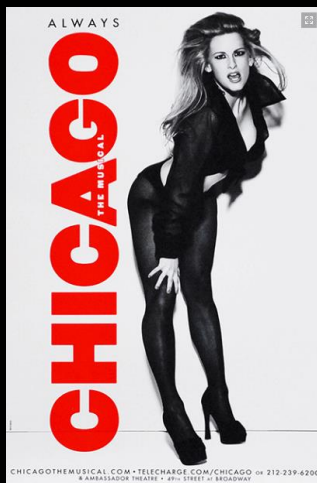


Funny Girl tells the bitter-sweet story of Fanny Brice (Feldstein), whose unique comedic and vocal talent see her rise from young Brooklyn music hall performer to a star, and her tempestuous relationship with gambler, Nicky Arnstein.

Group Tickets:
10 seats or more

August Wilson Theatre
245 West 52 Street
New York, NY 10019

CHICAGO



Chicago is a musical tale of “murder, greed, corruption, violence, exploitation, adultery and treachery - all those things we hold near and dear to our hearts.” Paint the town red with merry murderesses Roxie Heart, Velma Kelly, their hotshot lawyer Billy Rynn and the iconic choreography of Bob Fosse.

Group Tickets:
10 seats or more
Ambassador Theatre
219 West, 49th Street
New York, NY 10019



COME FROM AWAY



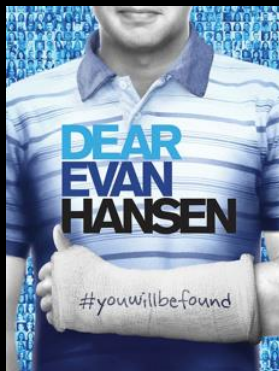
Group Tickets:
10 seats or more

Gerald Schoenfeld Theatre
236 West 45th Street
New York, NY 10036

Come From Away is based on the true story of when the isolated community of Gander (Newfoundland) played host to the world. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travelers with music, an open bar and the recognition that we're all part of a global family.



DEAR EVAN HANSON



Group Tickets:
10 seats or more
Music Box Theatre
239 West 45th Street
New York, NY 10036

All his life Evan Hansen has felt invisible. To his peers, to the girl he loves, sometimes even to his own mother. But that was before he wrote the letter - that led to the incident - that started the lie - that ignited a movement - that inspired a community - and changed Evan's status from the ultimate outsider into the somebody everyone wants to know.



MR. SATURDAY NIGHT



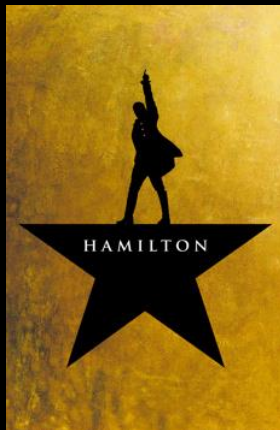
Group Tickets:
10 seats or more

Nederlander Theatre
208 West 41 Street
New York, NY 10036

Billy Crystal returns to the role of Buddy Young Jr. in *Mr. Saturday Night* on Broadway!

Mr. Saturday Night is the story of Buddy Young, Jr., an outrageous and outspoken comedian who found fame in the early days of television! Now, some 40 years after he hit the top, Buddy will take one last shot at reclaiming the spotlight – and his family - one hilarious step at a time. *Mr. Saturday Night* is the brand new musical comedy about being a funny man, a family man, and getting a second chance at both.

HAMILTON



Group Tickets:
20 seats or more
Richard Rodgers
Theatre
226 West 46th Street
New York, NY 10036

From the creative team behind the Tony Award-winning *In The Heights* comes a wildly inventive musical about the scrappy young immigrant who forever changed America: Alexander Hamilton.

Tony, Grammy, and Emmy Award winner Lin-Manuel Miranda takes the stage as the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is.

Hamilton is an exploration of a political mastermind and tells the story of Washington's right-hand man.



HADESTOWN



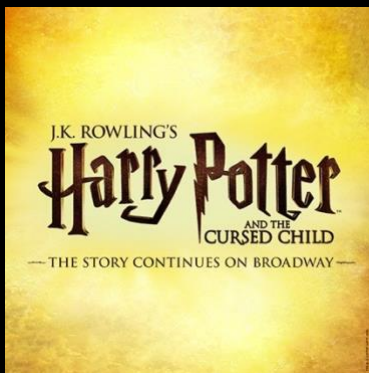
Group Tickets:
10 seats or more

Walter Kerr Theatre
219 West 48th Street
New York, NY 10036

Hadestown intertwines two mythic tales—that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone—as it invites you on a hell-raising journey to the underworld and back. Mitchell's beguiling melodies and Chavkin's poetic imagination pit industry against nature, doubt against faith, and fear against love. Hadestown is a haunting and hopeful theatrical experience that grabs you and never lets go.



HARRY POTTER AND THE CURSED CHILD



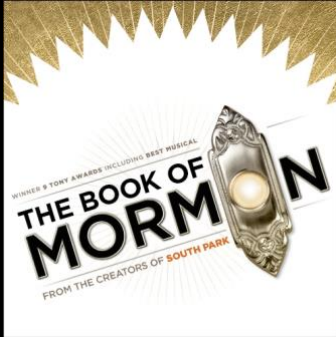
19 years after Harry, Ron and Hermione saved the wizarding world, they're back on a most extraordinary new adventure – this time, joined by a brave new generation that has only just arrived at the legendary Hogwarts School of Witchcraft and Wizardry. Prepare for spectacular spells, a mind-blowing race through time, and an epic battle to stop mysterious forces, all while the future hangs in the balance.

Group Tickets:
10 seats or more

Lyric Theatre
214 West 43rd Street
New York, NY 10036



THE BOOK OF MORMON

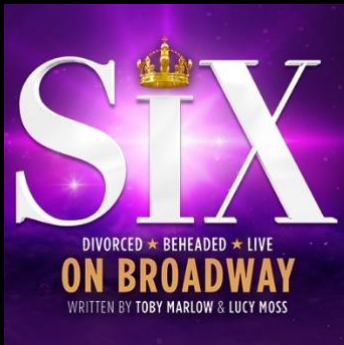


Group Tickets:
10 seats or more

Eugene O'Neill Theatre
230 West 49 Street
New York, NY 10019

The Book of Mormon follows two young missionaries who are sent to Uganda to try to convert citizens to the Mormon religion. Upon their arrival in Africa, Elders Price and Cunningham learn that in a society plagued by AIDS, poverty and violence, a successful mission may not be as easy as they expected.

SIX



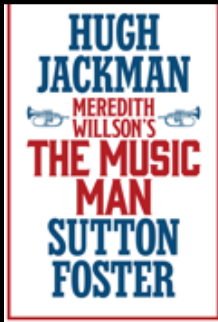
Group Tickets:
10 seats or more

Brooks Atkinson Theatre
256 West 47th Street
New York, NY 10036

*Divorced, beheaded, died, divorced,
beheaded, survived.*

From Tudor Queens to Pop Princesses, the SIX wives of Henry VIII take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power!

THE MUSIC MAN



Group Tickets:
10 seats or more

Winter Garden Theatre
1634 Broadway
New York, NY, 10036

Two-time Tony Award®, Grammy Award®, and Emmy Award® winner Hugh Jackman makes his highly anticipated return to Broadway in what is widely agreed to be the greatest role ever created for an actor in the history of musical theater: Professor Harold Hill in Meredith Willson's beloved classic, *The Music Man*. Two-time Tony Award-winning musical comedy superstar Sutton Foster will star as Marian Paroo. The production is directed by four-time Tony Award winner Jerry Zaks, with choreography by Tony Award winner Warren Carlyle.

One of the most universally cherished treasures of the American musical theater, *The Music Man* was an instant smash hit when it premiered on Broadway on December 19, 1957.

THE LION KING



Group Tickets:
10 seats or more

Minskoff Theatre
200 West 45th Street
New York, NY 10036

Experience the stunning artistry, the unforgettable music and the exhilarating choreography of this musical theater phenomenon—one of the most awe-inspiring productions ever brought to life on stage. *The Lion King* is a lively stage adaption of the Academy Award-winning 1994 Disney film, and tells the story of a young lion prince living in the flourishing African Pride Lands. A vibrant and exciting tale of love and redemption that nobody should miss.



THE PHANTOM OF THE OPERA



Group Tickets:
10 seats or more

Majestic Theatre
245 West 44th Street
New York, NY 10036

A timeless story of seduction and despair. Set at the Paris opera house, a beautiful soprano becomes the obsession of a mysterious, disfigured musical genius. Audiences agree - The Phantom of the Opera is Broadway's longest running hit ever.



MJ



Group Tickets:
10 seats or more

Neil Simon Theatre
250 West 52nd Street
New York NY 10019

MJ is the electrifying new Broadway musical that takes audiences inside the creative process of one of the greatest entertainers in history.

Featuring over 25 of Michael Jackson's biggest hits, *MJ* allows us to rediscover the man in the mirror – with an explosion of music, choreography and theatricality as unforgettable as the artist himself. Book by Lynn Nottage. Directed & Choreographed by Christopher Wheeldon.



MOULIN ROUGE! THE MUSICAL



Enter a world of splendor and romance, of eye-popping excess, of glitz, grandeur and glory! A world where Bohemians and aristocrats rub elbows and revel in electrifying enchantment. Pop the champagne and prepare for the spectacular spectacular... Welcome to Moulin Rouge! The Musical.

Group Tickets:
10 seats or more

Al Hirschfeld Theatre
302 West 45th Street
New York, NY 10036



TINA



From humble beginnings in Nutbush, Tennessee, to her transformation into the global Queen of Rock 'n' Roll, Tina Turner didn't just break the rules, she rewrote them. This new stage musical, presented in association with Tina Turner herself, reveals the untold story of a woman who dared to defy the bounds of her age, gender and race.

Group Tickets:
10 seats or more

Lunt-Fontanne Theatre
205 West 46th Street
New York, NY 10036



**GIRL FROM THE
NORTH COUNTRY**

Group Tickets:
10 seats or more

Belasco Theatre
111 West 44th Street
New York, NY 10036

1934. A time-weathered guesthouse in the heartland of America. Only a song can shake off the dust for one group of wayward souls—and old dreams may hold the promise of new beginnings. As they pass in and out of each other's lives, their stories awaken with passion, fury and extraordinary beauty. Conor McPherson weaves the iconic songbook of Bob Dylan into this powerful new show full of hope, heartbreak and soul.

PLAZA SUITE

Group Tickets:
10 seats or more

Hudson Theatre
139-141 West 44th Street
New York, NY 10036

Two-time Tony Award® winner Matthew Broderick and two-time Emmy Award® winner Sarah Jessica Parker are coming to the Broadway stage together for the first time in over 20 years. Headlining the classic comedy *Plaza Suite*, by legendary playwright and four-time Tony winner Neil Simon, these two world-class actors play three different couples in one famous hotel room.

Karen and Sam are a long-married pair whose relationship may be headed for an early checkout. Muriel and Jesse are former high school sweethearts who seem destined for an extended stay. And Norma and Roy are the mother and father of the bride, ready to celebrate their daughter's nuptials — if only they can get her out of the bathroom.

WICKED



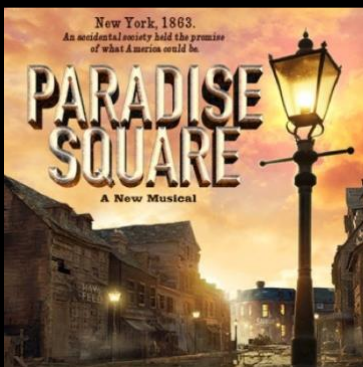
Group Tickets:
15 seats or more

Gershwin Theatre
222 West 51st Street
New York, NY 10019

A vivid reimagining of the classic *The Wizard Of Oz*, *Wicked* spotlights the untold stories of Oz's most famous (or infamous) characters, namely the Wicked Witch of the West and her unlikely friend: Glinda the Good. A cautionary tale about love, friendship and trust, *Wicked* effortlessly reveals that there are indeed two sides to every story.



PARADISE SQUARE



Group Tickets:
10 seats or more

Barrymore Theatre
243 West 47th Street
New York, NY 10036

Within this galvanizing story of racial harmony undone by a country at war with itself, we meet the denizens of a local saloon called Paradise Square. These characters include the indomitable Black woman who owns it; her Irish-Catholic sister-in-law and her Black minister husband; a conflicted newly arrived Irish immigrant; a fearless freedom seeker; an anti-abolitionist political boss; and a penniless songwriter trying to capture it all. They have conflicting notions of what it means to be an American while living through one of the most tumultuous eras in our country's history.

With visceral and nuanced staging and choreography that captures the pulsating energy when Black and Irish cultures meet and set to a contemporary score that reimagines early American song, *Paradise Square* depicts an overlooked true-life moment when hope and possibility shone bright.