



FUTURE BROADWAY PLANS

October 15th, 2025

DREAMGIRLS

The seminal, Tony Award®-winning musical *Dreamgirls* will return to New York in the Fall of 2026 in its newly directed and choreographed Broadway revival. With a book and lyrics by Tom Eyn and music by Henry Krieger, this new production will be directed and choreographed by five-time Tony Award nominee Camille A. Brown.

Since its original Broadway premiere at the Imperial Theatre in 1981, *Dreamgirls* has been hailed as a seismic cultural event and one of the most electrifying musicals of all time. Directed and choreographed by Michael Bennett, the original production fused R&B, soul, and showbiz storytelling like never before, introducing now-legendary hits, including “And I Am Telling You I’m Not Going,” “One Night Only,” and the title anthem “Dreamgirls.”

GIANT

A world-famous children’s author under threat.
A battle of wills in the wake of scandal.
And one chance to make amends.

Following an acclaimed West End run and three Olivier Awards, *Giant* tells the story of Roald Dahl and the true scandal that shook his legacy.

Tony, Golden Globe, and Olivier Award-winner John Lithgow (*Conclave*, *The Crown*) reprises his extraordinary, career-defining performance as Roald Dahl. Written by Mark Rosenblatt, directed by Nicholas Hytner, and designed by Bob Crowley.

"*Giant* is all that theatre should be" - *Daily Mail*

FALLEN ANGELS

Sparkling, dizzying, and deliciously potent, Noël Coward’s Champagne-fresh comedy of bad manners, *Fallen Angels* shocked and delighted audiences in its 1925 premiere. Now Emmy® nominee Rose Byrne and Tony® winner Kelli O’Hara join forces to bring Coward’s unmatched wit to life once again, under the direction of Roundabout Interim Artistic Director Scott Ellis.

Two upper-class wives, their husbands away for the day, share a few toasts to their pre-marital dalliances—with the same man, who just may be en route from France to visit. Old rivalries and past scandals bubble to the surface in this intoxicating romp from one of theatre’s comedy masters.

GALILEO

Galileo is the electrifying and emotional new Broadway-bound musical about a man who confronted those in power for corruptly suppressing the truth. When maverick scientist Galileo Galilei makes celestial observations that challenge humanity’s understanding of the universe, he’s summoned to Rome to defend his discoveries before the most powerful religious institution in the world, which is facing a rebellion of its own.

Galileo played its world premiere at Berkeley Rep starring four-time Tony Award® nominee Raúl Esparza, helmed by Tony Award® winner Michael Mayer (*Chess*, *Spring Awakening*, *American Idiot*, *Funny Girl*), and written by two-time Emmy® Award winner Danny Strong (*Chess*, *Dopesick*, *Empire*, *The Butler*). With an original rock score by Zoe Sarnak (*The Lonely Few*, *Empire Records*) and Michael Weiner (Broadway’s *First Date*), *Galileo* is an explosive collision of science and faith, truth and power.

THE LOST BOYS, A NEW MUSICAL

The Lost Boys, A New Musical will arrive on Broadway Spring 2026

The new musical will feature direction by Tony Award winner Michael Arden (*Parade*, *Maybe Happy Ending*), book by David Hornsby (*It's Always Sunny in Philadelphia* writer/EP) & Chris Hoch, music & lyrics by The Rescues (Kyler England, AG, Gabriel Mann), music supervision by Tony Award nominee Ethan Popp (*Tina*, *The Tina Turner Musical*), and choreography by Lauren Yalango-Grant (*Parade*) & Christopher Cree Grant (*Parade*).

The 1987 American supernatural horror-comedy, directed by Joel Schumacher and produced by Richard Donner, follows two teenage brothers who move with their divorced mother to the fictional town of Santa Carla, California, only to discover that the town is a haven for vampires. The film won the award for Best Horror Film by the Academy of Science Fiction, Fantasy, and Horror Films; spawned a franchise that included two sequels and two comic book series.

PEN PALS

Bernie and Mags live in two different countries, they've never met, and yet they're best friends. Because they've been pen pals for over fifty years. Since they were teenagers, they've shared every aspect of their lives with each other. The trivial bits, the most intimate details, all the happiness, all the heartache. They've told each other things they wouldn't dare tell another soul. Even though Bernie lives in New Jersey and Mags is from England, the women are closer to each other than anyone else in the world. Come witness the journey of their lifetime. In their own words.

THE ROCKY HORROR SHOW

The legendary rock-'n'-roll musical takes on new life as a guaranteed party at the famous Studio 54, staged by *Oh, Mary!* director Sam Pinkleton in a new version. With 51 years of continuous global productions, seen by over 35 million people around the world, Richard O'Brien's *The Rocky Horror Show* features some of the most iconic musical show stopping classics of all time, including "Dammit Janet," "Touch-a, Touch—a, Touch-a Touch Me, "Hot Patootie" and of course "Time Warp", the party floor-filler.

The Rocky Horror Show is the story of two squeaky clean college kids--Brad and his fiancée, Janet-- on their way to visit their former college professor. when by a twist of fate, their car breaks down outside a mansion. They meet the charismatic Dr. Frank-n-Furter, Riff Raff, Columbia, Magenta Eddie, and Rocky. It is an adventure they would remember, for a very long time. Filled with fun, frolics and frocks, this is the show the *Daily Telegraph* calls "fresh. Subversive, and essential."

TWO STRANGERS (CARRY A CAKE ACROSS NEW YORK)

Meet Dougal, an impossibly upbeat Brit who has just landed in New York City for the first time to attend the wedding of the father he's never met. Meet Robin, the sister of the bride and a no-nonsense New Yorker with a lot of errands to run—including picking up the groom's estranged son from the airport. These two strangers begin their journey together, navigating New York City, secrets, and second chances. The Boston Globe raves, *Two Strangers (Carry a Cake Across New York)* is "Irresistible! Clever, funny, and delightfully surprising."

Two Strangers (Carry a Cake Across New York) is written and composed by Jim Barne and Kit Buchan and is directed and choreographed by Tim Jackson (*Merrily We Roll Along*, *Dylan Mulvaney's The Least Problematic Woman in the World*).

WANTED

Texas, 1893 — a time gone, but not forgotten. Twin sisters determined to save their family take fate into their own hands. Hiding who they are and taking what they're owed, they straddle the line between two Americas.

A new Broadway musical that brings a defiant legacy to life, *Wanted* is the mostly-true story of Mary and Martha Clarke, two extraordinary women who went from farm girls to outlaws to legends. *Wanted* (previously *Gun & Powder*) features book and lyrics by Angelica Chéri (a real-life descendant of the Sisters Clarke), music by Ross Baum, and direction by Obie Award Winner and Tony Nominee Stevie Walker-Webb (*Ain't No Mo' on Broadway*). This *New York Times* Critic's Pick is "a thrillingly original new musical" with "a powerhouse score."