



RMP TRAVEL
Destination Management Company

FUTURE BROADWAY PLANS

November 30th, 2022

NEW YORK, NEW YORK

A brand-new musical bringing Broadway legends back together, *New York, New York* is a glittering love letter to the greatest city in the world.

It's 1946, the war is over, and a resurgent New York is beginning to rebuild. As steel beams swing overhead, a collection of artists has dreams as big and diverse as the city itself. But do these singers, dancers, musicians, and makers have what it takes to survive this place, let alone to succeed? If they can make it here, they can make it anywhere.

New York, New York is a spectacular show for a singular city. With a unique blend of dazzling new songs and big band classics ('New York, New York,' 'The World Goes Round'), this jubilant new musical is destined to become the talk of the town.

First performance: 3/24/2023

LIFE OF PI

Life of Pi, the award-winning play, comes to Broadway.

After a cargo ship sinks in the middle of the Pacific Ocean, a sixteen-year-old boy named Pi is left stranded on a lifeboat with the most unlikely of companions: a Royal Bengal tiger. With time and nature against them, the two must learn to trust one another if they are to survive.

First performance: 3/9/2023

ANDREW LLOYDS WEBBER BAD CINDERELLA

Bad Cinderella, a new musical with music by Andrew Lloyd Webber and book by Emerald Fennell, coming to Broadway.

In the exceptionally beautiful kingdom of Belleville, the fields are idyllic, the prince is charming, and the townsfolk are ravishing. Only one intractable peasant stands in the way of sheer perfection: Cinderella. To the flawless citizens and sovereigns of Belleville, this damsel IS the distress.

Cinderella's only friend in Belleville is the equally overlooked Prince Sebastian. When his older brother, Prince Charming, mysteriously disappears, he is thrust into the spotlight. As the new royal heir, Prince Sebastian must choose a bride at the ball and live unhappily ever after. With the prospect of losing the only person she's ever cared for to the crown, Cinderella pays a visit to the Godmother, who can solve any problem...for a price.

First performance: 2/17/2023

BACK TO THE FUTURE THE MUSICAL

Back to the Future: The Musical arrives on Broadway!

Welcome to Hill Valley! When Marty McFly finds himself transported back to 1955 in a time machine built by the eccentric scientist Doc Brown, he accidentally changes the course of history. Now he's in a race against time to fix the present, escape the past and send himself... back to the future.

First performance: 6/20/2023

SWEENEY TODD

Stephen Sondheim and Hugh Wheeler's landmark musical tells the tale of a resourceful pie shop owner and a vengeful barber out for blood. After he's sent away by a corrupt judge, Sweeney returns to London years later seeking his long-lost family, and forms an unlikely partnership with Mrs. Lovett, who serves up pies underneath his former shop. Together, they wreak havoc on Fleet Street and serve up the hottest – and most unsettling – pies in London.

First performance: 2/26/2023

CAMELOT

Based on *The Once and Future King* by T.H. White, *Camelot*, Lerner and Loewe's 1960 follow up to *My Fair Lady*, is a story about the quest for democracy, striving for justice, and the tragic struggle between passion and aspiration, between lovers and kingdoms. This epic and timely tale features the iconic characters King Arthur, Queen Guenevere, and Sir Lancelot as well as the beloved original score with lyrics by Alan Jay Lerner and music by Frederick Loewe.

First performance: 3/9/2023

SHUCKED

Shucked is the new musical comedy that proves sometimes tearing down a few walls, rather than growing them, is the only way to preserve our way of life.

What do you get when you pair a semi-neurotic, New York comedy writer with two music superstars from Nashville? A hilarious and audacious farm-to-fable musical about the one thing Americans everywhere can't get enough of: corn.

First performance: 3/08/2023

BOB FOSSE'S DANCIN

Utterly reimaged for the 21st century by director Wayne Cilento- who starred in the original Broadway production- this *DANCIN'* brims with a level of warmth, emotion, and color rarely seen in modern interpretations of Fosse's influential style, and features some of his most inventive and seldom performed choreography. With New York's hottest cast performing 120-minutes of wall-to-wall dance, *DANCIN'* delivers the quintessential Broadway experience for Fosse fans and first-timers alike. You think you've seen dancing, but you've never seen *DANCIN'* like this.

First performance: 6/20/2023

GOOD NIGHT, OSCAR

It's 1958, and Jack Paar hosts the hottest late-night talk-show on television. His favorite guest? Character actor, pianist, and wild card Oscar Levant. Famous for his witty one-liners, Oscar has a favorite: "There's a fine line between genius and insanity; I have erased this line." Tonight, Oscar will prove just that when he appears live on national TV in an episode that Paar's audience—and the rest of America—won't soon forget. *Good Night, Oscar* explores the nexus of humor and heartbreak, the ever-dwindling distinction between exploitation and entertainment, and the high cost of baring one's soul for public consumption.

First performance: 4/7/2023