



**RMP TRAVEL**  
Destination Management Company

# **FUTURE BROADWAY PLANS**

## THE DEVIL WEARS PRADA

1776

*Chicken and Biscuits* is a feel-good comedy that will feed your soul.

The Jenkins family is coming together to celebrate the life of their father—hopefully without killing each other! Eldest daughter, Baneatta, wants everything to be perfect for her father's funeral. "Favorite" daughter, Beverly, would rather honor her daddy dressed to show the entire congregation what she's been "blessed with." Teenage granddaughter, La'trice, can't mind her own business if it was on a leash. Not far behind comes grandson Kenny and his very Jewish boyfriend Logan who is maybe, sort of, okay definitely afraid of Baneatta. But Baneatta's hopes unravel when a family secret shows up at the funeral...

*1776*, the Tony Award-winning musical, returns to Broadway.

What will it take to get two dozen powerfully passionate, exceedingly complicated, and all-too-human individuals to settle their differences, while they hold the very future of a nation in their hands? This Tony Award-winning Best Musical is tuneful, funny, and constantly surprising, especially in this revolutionary new production from directors Jeffrey L. Page and Diane Paulus. You may never think about our country—who we are and why—the same way again.

First performance: 9/16/2022

## KPOP

Pulsing with infectious beats, electrifying choreography, and breathtaking joy, Broadway's *KPOP* is an all-consuming multimedia experience that explores the relentless discipline, raw talent, and commercial ambition behind the heart-thumping international phenomenon.

Claim your backstage pass and dive inside the high-stakes world of K-pop with this exhilarating new musical. As global superstars put everything on the line for a special one-night-only concert, one singer's inner struggle threatens to dismantle one of the hottest labels in K-pop.

First performance: 10/13/2022

## KIMBERLY AKIMBO

Kim is a bright and funny Jersey teen, who happens to look like a 72-year-old lady. And yet her aging disease may be the least of her problems. Forced to maneuver family secrets, borderline personalities, and possible felony charges, Kim is determined to find happiness in a world where not even time is on her side.

A new musical with book and lyrics by Pulitzer Prize-winner David Lindsay-Abaire, music by Tony Award-winner Jeanine Tesori, based on the critically-acclaimed play of the same name by David Lindsay-Abaire, choreographed by Danny Mefford, and directed by Jessica Stone, Kimberly Akimbo had its world premiere at the Atlantic Theater Company, where it opened to rave reviews this past fall.

Coming to the theatre this fall.

## SOME LIKE IT HOT

*Some Like It Hot* brings one of Hollywood's greatest comedies to new life on the Broadway stage. Don't miss your chance to join this fast-paced, sassy, brassy cross-country romp, as two best friends run for their lives – and find true love where they least expect it. Featuring a score by Marc Shaiman and Scott Wittman (*Hairspray*), a book by Matthew López (*The Inheritance*) and Amber Ruffin (*The Amber Ruffin Show*), and choreography and direction by Casey Nicholaw (*The Book of Mormon*), *Some Like It Hot* arrives this November at the Shubert Theatre.

Previews: Nov 1<sup>st</sup>

First Performance: Dec 11<sup>th</sup>, 2022

## LERNER AND LOEWE'S CAMELOT

Based on *The Once and Future King* by T.H. White, *Camelot*, Lerner and Loewe's 1960 follow up to *My Fair Lady*, is a story about the quest for democracy, striving for justice, and the tragic struggle between passion and aspiration, between lovers and kingdoms. This epic and timely tale features the iconic characters King Arthur, Queen Guenevere, and Sir Lancelot as well as the beloved original score with lyrics by Alan Jay Lerner and music by Frederick Loewe which includes "If Ever I Would Leave You," "What Do the Simple Folk Do?" and the title song "Camelot."

## A BEAUTIFUL NOISE, THE NEIL DIAMOND MUSICAL

With his first break into songwriting in the 1960s and his meteoric rise in the 1970s, and plenty of crushing disappointments and heart-stopping triumphs along the way, Neil Diamond has maintained an almost unthinkable level of superstardom for five straight decades. How did a poor Jewish kid from Brooklyn become one of the most universally adored showmen of all time? There's only one way to tell it: a musical set to his era-defining smash hits that entranced the world.

Previews: Nov 2<sup>nd</sup>, 2022

First performance: Dec 4<sup>th</sup>, 2022

## ALMOST FAMOUS

**It's all happening... *Almost Famous*, the new musical written by Cameron Crowe and based on his beloved film, with music and lyrics by Tom Kitt, comes to Broadway this fall.**

**The year is 1973 and it's all happening. Led Zeppelin is king, Richard Nixon is President, and idealistic 15-year-old William Miller is an aspiring music journalist. When Rolling Stone magazine hires him to go on the road with an up-and-coming band, William is thrust into the rock-and-roll circus, where his love of music, his longing for friendship, and his integrity as a writer collide. *Almost Famous* is about a young man finding his place in the world and the indelible characters he meets along the way.**

**First performance: October 11<sup>th</sup>, 2022**