



**RMP TRAVEL**  
Destination Management Company

# **FUTURE BROADWAY PLANS**

August 23rd, 2021

## CHICKEN AND BISCUITS

*Chicken and Biscuits* is a feel-good comedy that will feed your soul.

The Jenkins family is coming together to celebrate the life of their father—hopefully without killing each other! Eldest daughter, Baneatta, wants everything to be perfect for her father's funeral. "Favorite" daughter, Beverly, would rather honor her daddy dressed to show the entire congregation what she's been "blessed with." Teenage granddaughter, La'trice, can't mind her own business if it was on a leash. Not far behind comes grandson Kenny and his very Jewish boyfriend Logan who is maybe, sort of, okay definitely afraid of Baneatta. But Baneatta's hopes unravel when a family secret shows up at the funeral...

## TAKE ME OUT

When Darren Lemming, the star center fielder for the Empires, comes out of the closet, the reception off the field reveals a barrage of long-held unspoken prejudices. Facing some hostile teammates and fraught friendships, Darren is forced to contend with the challenges of being a gay person of color within the confines of a classic American institution. As the Empires struggle to rally toward a championship season, the players and their fans begin to question tradition, their loyalties, and the price of victory.

## THE MINUTE

The record breaking hit production from Steppenwolf Theatre takes a look at the inner-workings of a city council meeting in the small town of Big Cherry—and the hypocrisy, greed, and ambition that follow.

This powerful, resonant, and funny portrayal of democracy in action proves that everything you know can change—it's just a matter of minutes. After all, the smallest towns keep the biggest secrets.

## HOW I LEARNED TO DRIVE

A thrilling Broadway premiere of Paula Vogel's Pulitzer Prize-winning masterpiece *How I Learned to Drive* reunites the two original stars with their award-winning director for a new production.

Tony Award® winner Mary-Louise Parker (*Proof*) and Tony nominee David Morse (*The Iceman Cometh*) head the cast of this remarkably timely and moving memory play about a woman coming to terms with a charismatic uncle who impacts her past, present and future life. Directing is Mark Brokaw (*Heisenberg*).

## **A SHERLOCK CAROL**

Catch the holiday spirit with off Broadway's new take on a Christmas tradition - A Sherlock Carol.

Two beloved classic tales. One thrilling new mystery. A Sherlock Carol is a heartwarming holiday production for all ages—and a theatrical experience you'll never forget!

Reunite with the characters you love from Sir Arthur Conan Doyle and Charles Dickens, now brought together in a story of intrigue and suspense, with a helping of holiday cheer. When a grown-up Tiny Tim asks Sherlock Holmes to investigate the peculiar death of Ebenezer Scrooge, the Great Detective must use his tools of deduction to get to the bottom of the crime. But it is a dark and treacherous Christmas Eve, and once again the holiday is haunted by the spirits of the past, present and future.

## **LITTLE SHOP OF HORROS**

Get close — but not too close — to Little Shop of Horrors in its return to its off-Broadway roots! Experience the iconic musical as it was meant to be seen, in an intimate 270-seat setting. Based on the 1960 film by Roger Corman and featuring a book by Howard Ashman, music by Alan Menken and lyrics by Ashman, Little Shop follows meek plant store attendant Seymour, his co-worker crush Audrey, her sadistic dentist of a boyfriend and the man-eating plant that threatens them and the world as we know it.

## **THE MUSIC MAN**

Hugh Jackman, the two-time Tony Award®, Grammy Award®, and Emmy Award® winner makes his highly anticipated return to Broadway in Meredith Wilson's beloved classic, The Music Man. Sutton Foster, a two-time Tony Award-winning musical comedy delight stars along sides him as Marian Paroo.