



FUTURE BROADWAY PLANS

NOV 27th, 2023

CABARET AT THE KIT CAT CLUB

Willkommen. Bienvenue. Welcome to the Kit Kat Club. Home to an intimate and electrifying new production of *Cabaret*.

Experience this groundbreaking musical like never before. The denizens of the Kit Kat Club have created a decadent sanctuary inside Broadway's August Wilson Theatre, where artists and performers, misfits and outsiders rule the night. Step inside their world. This is Berlin. Relax. Loosen up. Be yourself.

London's hottest ticket arrives on Broadway with Academy® and Tony Award® winner Eddie Redmayne reprising his Olivier Award-winning performance as the Emcee, and introducing Gayle Rankin as the Toast of Mayfair, Sally Bowles.

Cabaret has music by John Kander, lyrics by Fred Ebb and a book by Joe Masteroff – based on the play by John Van Druten and stories by Christopher Isherwood.

First performance: TBA in 2024

DOUBT: A PARABLE

John Patrick Shanley's Pulitzer Prize- and Tony Award®-winning Best Play, *Doubt: A Parable*, returns to Broadway for the first time in nearly two decades. "An inspired study in moral uncertainty" (*The New York Times*), this modern classic stars Tony Award winners Tyne Daly and Liev Schreiber in a staggering new Roundabout production directed by Scott Ellis.

Sister Aloysius, the exacting principal of a Catholic school in a working-class part of the Bronx, is feared by students and colleagues alike. But when she suspects nefarious relations between the charismatic priest Father Flynn and a student, she's forced to wrestle with what's fact, what's fiction, and how much she'll risk to expose the difference—all the while wrestling with her own bone-deep doubts.

First performance: 02/02/2024

DAYS OF WINE + ROSES

Kelli O'Hara and Brian d'Arcy James star in *Days of Wine and Roses*, a searing new musical about a couple falling in love in 1950s New York and struggling against themselves to build their family.

The New York Times calls *Days of Wine and Roses* "a jazzy, aching new musical with wells of compassion!" (Critic's Pick) and *The Washington Post* raves, "Kelli O'Hara and Brian d'Arcy James soar! One of the best new musicals this year."

Adapted from JP Miller's 1962 film and original 1958 teleplay, composer & lyricist Adam Guettel (*Floyd Collins*) and playwright Craig Lucas (*An American in Paris*) reunite in their first collaboration since their acclaimed *The Light in the Piazza*. Directed by Michael Greif (*Dear Evan Hansen*).

First performance: 1/06/2024

THE NOTEBOOK

In the Tony Award®-nominated play, *Home*, *The New York Times* calls "an uplifting folk ballad about the pure in heart," Cephus Miles has the whole world in his callused hands—until his sweetheart Pattie Mae goes off to college and marries another man.

Originally staged by the Negro Ensemble Company in 1979, and featured in the first year of Roundabout's Refocus Project, Samm-Art Williams' *Home* is a muscular and melodic coming-of-age story that gives voice to the unbreakable spirit of all Americans who have been searching for a place to belong.

First performance: 02/10/2024

THE WIZ

Everybody look around! *The Wiz*, the Tony Award®-winning Best Musical that took the world by storm is back.

This groundbreaking twist on *The Wizard of Oz* changed the face of Broadway—from its iconic score packed with soul, gospel, rock, and finger-snapping 70s funk to its stirring tale of Dorothy's journey to find her place in a contemporary world.

First performance: 03/29/2024

LEMPICKA

One of the world's greatest artists deserves the world's biggest stage: *Lempicka* comes to Broadway, following critically acclaimed, sold-out runs at the Williamstown Theatre Festival and the La Jolla Playhouse.

From the Tony Award®-winning director of *Hadestown* and starring Eden Espinosa, this New York Times Critic's Pick is a sweeping musical portrait of a woman who changed art and culture forever.

Spanning decades of political and personal turmoil and told through a thrilling, pop-infused score, *Lempicka* boldly explores the contradictions of a world in crisis, a woman ahead of her era, and an artist whose time has finally come.

First performance: 03/19/2024

THE HEART OF ROCK AND ROLL

Get amped! *The Heart of Rock and Roll* - the new musical comedy inspired by the timeless hits of Huey Lewis and The News - is coming to Broadway with a rhythm that'll drive you wild. Step into an era when the airwaves sizzled and bands with platinum dreams rocked every dive bar.

A raucous rom-com wrapped in pure musical joy, *The Heart of Rock and Roll* centers on a couple of thirty-somethings who know exactly what they want from life—until they find each other. It's going to take The Power of Love — and a little help from their friends — to show them the way. Jam-packed with Huey Lewis megahits like "Working for a Living," "Stuck with You," and "If this is It," this shamelessly fun show will have you dancing in your seat (and all the way home). Don't miss Broadway's newest feel-great musical, *The Heart of Rock and Roll*, where it's Hip to be Square.

First performance: 03/29/2024

HOME

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First performance: 05/17/2024

WATER FOR ELEPHANTS

The critically acclaimed bestselling novel *Water for Elephants* comes to vivid life on Broadway in a unique, spectacle-filled new musical.

After losing what matters most, a young man jumps a moving train unsure of where the road will take him and finds a new home with the remarkable crew of a traveling circus, and a life—and love—beyond his wildest dreams. Seen through the eyes of his older self, his adventure becomes a poignant reminder that if you choose the ride, life can begin again at any age.

First performance: 02/24/2024

THE OUTSIDERS

The Outsiders, the story that defined a generation, reimaged as a groundbreaking musical.

In Tulsa, Oklahoma, 1967, the hardened hearts and aching souls of Ponyboy Curtis, Johnny Cade and their chosen family of 'outsiders' are in a fight for survival and a quest for purpose in a world that may never accept them. A story of the bonds that brothers share and the hopes we all hold on to, this gripping new musical reinvigorates the timeless tale of 'haves and have nots', of protecting what's yours and fighting for what could be.

First performance: 03/16/2024